
CROWN POINT INKLINGS



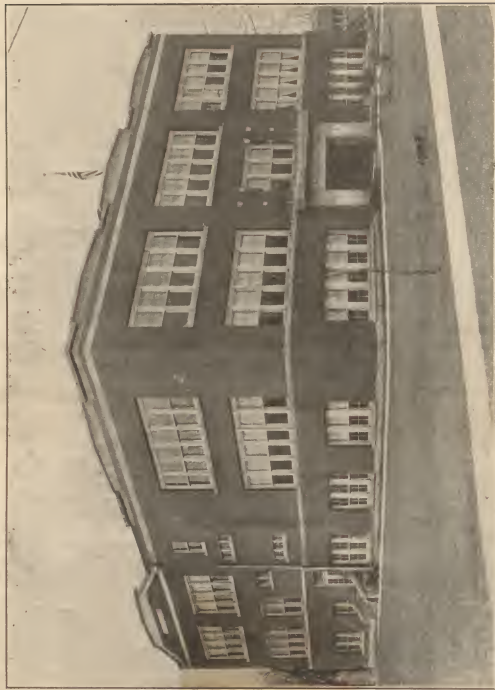
COMMENCEMENT
ISSUE

CLASS 1932

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Crown Point High School

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Margaret Taggart



Margaret Bollenbach

F. L. BUSENBURG—Supt.

Indiana, 1931 A. M.
Rochester College, 1909-10.
Mathematics.

"Hail to the chief who in triumph
advances".

H. W. YUNKER—Prin.

DePauw University, 1921 A. B.
DePauw University, 1925-26-29.
Social Studies.

"The one exclusive sign of a thor-
ough knowledge is the power of
teaching."

MRS. ELLEN SEAMONSON

Lawrence College, 1924 A. B.
Columbia University, 1927.
Wisconsin University, 1928.
History.

"Amiable people radiate so much
of sunshine that they are reflected
in all appreciative hearts."

BASIL E. PRUITT

Indiana State Teachers' Col-
lege, 1930.
Central Normal College, 1926-
27.
Milwaukee State, 1925.
Wisconsin University, 1924.
Industrial Arts.

"The shortest answer is doing the
thing."

MARGARET TAGGART

DePauw University, 1928 A. B.
English.

"Without kindness there can be
no true joy".

MABEL GREEN

Hanover College, 1922 A. B.
Wisconsin U., 1926-27-28.
Latin, English.

"Industry is the parent of fortune".

MARGARET BOLLENBACH

Northwestern University, 1929.
Minnesota, 1927-28.
St. Mary's Hall, 1925-26.
French, Dramatics, English.

"She is a woman, therefore may
be wooed; she is a woman, therefore
may be won."

RALPH M. JONES

Western Ill. State Teachers'
College, 1927 B. E.
Mathematics, Physics.

"Debate is the death of conversa-
tion."



Howard W. Yunker



Basil E. Pruitt



Mabel Green



Ralph M. Jones



Christine Sowash



Mrs. Helen Kalen



Dale B. Atkins



Dorothy Knudson

CHRISTINE SOWASH

Ball Teacher College, 1927
A. B.
Rockford College, 1923-24.
Indiana, 1930.
English, Library.
"Books, like friends, should be few
and well-chosen."

MRS. HELEN KALEN

Indiana State Teachers' Col-
lege, 1926.
Commercial.
Physical Education.
"A loving heart is the truest
wisdom."

LLORA BROWN

Nurses Training School.
Methodist Hospital, 1926 R. N.
School Nurse, Health.
"If you have friends you can en-
dure anything".

DALE ATKINS

Carthage College, 1927 A. B.
Western Ill. Teachers' College
1926.
"Perseverance and audacity gen-
erally win."

MRS. TRACY THOMAS

Purdue, 1927.
Home Economics.
"Character is a diamond that
scratches every other stone."

DOROTHY KNUDSON

DePauw University, 1928.
Herron Art School, 3 years.
Art.
"This world belongs to the ener-
getic."

AMOS MAHAN

Indiana, 1928.
University of Michigan, 1926.
Bookkeeping, Salesmanship,
Physical Education.
"Silence is one great art of con-
versation."

MRS. FLORENCE THOMAS

American Conservatory of
Music.
"I do but sing because I must
And pipe but as the linnets sing."



Llorra Brown



Mrs. Tracy Thomas



Amos Mahan



Mrs. Florence Thomas



Hazel Smith



Mrs. Charity Wolff



Hardy R. Songer



Victor W. Poe

VICTOR W. POE

Purdue, 1925.
Central Normal, 1918.
Oakland City College, 1921.
Indiana State Teachers' College, 1929.
Biology, Agriculture.
"Heroes are not known by the
lftiness of their stature."

HAZEL SMITH

Tri-State, 1923.
Indiana University, 1926-29.
Mathematics, Geography.
"She walks the waters like a
thing of life, And seems to dare the
elements to strife."

EVA DUTTON

Ypsilanti, 1916.
Valparaiso University.
Chicago University.
History, English.
"Service is no heritage."

MRS. CHARITY WOLFF

Valparaiso University, 1923-24.
Purdue University, 1921-22.
Bloomington Extension, 1926-27.
Physical Education.
Home Economics.
"Character is the finest essential
in a woman."

W. J. BRITTAN

Greer College.
Attended school in England.
"He alone has energy who cannot
be deprived of it."

HARDY R. SONGER

Central Normal, 1929 A. B.
Wabash College, 1915-16-17.
Indiana State Normal, 1921-22-23.
Indiana Extension.
Manual Training.
Physical Education.
"A man isn't poor if he can still
laugh."

ANNA HOMEIER

"Sow good services; sweet re-
membrances will grow from them."

FRED MECKLENBURG

"Oh, give us the man that sings
at his work".



Eva Dutton



W. J. Brittan



Anna Homeier



Fred Mecklenburg



SENIOR CLASS 1932

Row 1—Tom Wise, Bill Horst, Esther Hall, Florence Helrich, Elinor Hopp, Alma Batterman, Margaret Bixenman, Irma Rettig, Florence Herlitz, Edna Roffman, Margaret Arnold, Blanche Gault, Florence Suhs, Lorraine Mounce, Vernon Rosenthal, Amon Aken, George Wemple, Leon Tolbert.

Row 2—Harold Hodges, Mae Heick, Joyce Frame, Virginia Baker, Dorothy Diddle, Kathryn Meyer, Adah Letz, Mildred Prochno, Frances Steiner, Irene Jurs, Eileen Nethery, Hildred Farquhar, Gertrude Eberspacher, Jennie Egelski, Helen Burroughs, Harold Meeker, Wilbur Blocker, Harry Steinman.

Row 3—Clarence Klaas, Russell Pratt, Earl Buckley, Robert Steiner, Russell Murray, Arthur Gibbs, Forrest Everett, Bill Murton, John Bareman, Gene Ingersoll, Kenneth Linton, Robert Ross, Boyd Howard, Lawrence Hershman.

Senior Class History

Many long years ago, on the seventh of September, nineteen hundred and twenty-eight, a group of 85 bewildered but happy "peagreens" boarded the '32 Limited for a four year journey into the land of High School. The train proceeded slowly the first year, in order for the little folks to become acquainted with this new kind of life. On their first journey the passengers decided to make the following appointments: Engineer, Helen Burroughs; Conductor, Jonnie Egelski; Brakeman, Tom Pollen.

During the course of the year as the train proceeded on its journey, a general restlessness was felt among the travelers, so it was decided to side-track and arrange for one of the annual Hallowe'en Carnivals. This they did, and it turned out to be a "howling success". As a result, the entire company was content to settle down to more serious thoughts and proceed on the way.

About the middle of the year, it

was decided to again side-track and enjoy a social gathering in the form of a party.

Everyone agreed this kind of life to be just the thing, but as the train neared the destination at the end of nine months the passengers were glad to hurry home to see all the folks, while the '32 was held for repairs.

When the whistle blew for the journey of 1929, grips were hurriedly packed, and everyone rushed to the train. Roll was called and nine were found to be missing—Dorothy Biegel, Robert Bolt, Merriam Clausen, Elinor Deering, Anna Kubik, Leroy Neier, Victor Neier, Herman Fox, and Florence Helrich. They had decided they had had enough traveling, and so turned their footsteps elsewhere.

The "graduated peagreens" (you see they had now become intelligent) made this time for their over-seers, Engineer, Bill Horst; Conductor, Blanche Gault; Brakeman, Luther Ballan.

It wasn't long 'til two more boarded the Limited, Frances Steiner and Dorothy Swain. The more the merrier, was chorused by everyone.

About the first of March in 1930, the "peagreens" and "graduated peagreens" went together for a Freshman-Sophomore dance and that was the night of nights!

Near the end of the journey, Pepinella members were pledged—fun and more fun!

After another nine months of travel, everyone left for their respective homes, no worse for the wear and tear. A big time was had by all.

Three months rest and time came for the next trip. No whistle was needed; they were all there with bells on. These were counted and several were found to be missing—Constantine Argus, Mae Heick, Louise Griner, Lester Blank, Beatrice Henning, Florence Post, and Arthur Dance. A new bell, Russell Pratt, was added and another new belle, Margaret Arnold. A familiar

bell was found which turned out to be Florence Helrich.

The boys seemed to be in big demand, and for the third journey were Engineer, Arthur Gibbs; Sub-engineer, John Bareman; Conductor, Jennie Egelski; Brakeman, Robert Ross.

A month later, the train side-tracked, and the jolly-junior girls of Miss Green's and Mrs. Tracy Thomas's advisories had a great big date with a little bit of an island in Wonder Lake. Hot dogs and pickles were the main feature of the evening.

About the middle of the journey another familiar tinkle was heard, and the belle which boarded the train was Mae Heick.

Around the first of 1930, some of the travelers were chosen to entertain the older and younger passengers. The big event was "The Wasp's Nest", a mystery drama in three acts. It was a huge success. The day after, the varsity football team tied the Lowell High team and the '32s joined the Athletic Association in a "Victory Dance". It was a wow!

From then 'till Christmas, everything was quiet, except for the marvelous time with exams. The travelers craved excitement, so they threw a Christmas dance, which proved to be quite the thing.

The Limited side-tracked for Christmas vacation. One week was spent in sleeping, and the other in dreaming (not about school, either). Shortly after, another side-track was made for mid-year exams.

Next the junior boys won the preliminaries of the inter-class tourney, and held the sophies to a hard battle at the finish.

Much happiness ensued in preparation of the annual Junior-Senior banquet and prom. There was a big time in the old town for one night,

as a farewell to the '31 seniors.

The third journey was filled with excitement and pleasure, and the fourth and last was looked forward to with eager anticipation.

The big day finally arrived with the Blue and Gold Limited all in readiness for the last and biggest journey of all. After much ado about everything, the noise and babbling finally subsided and everyone settled down to attend to more important matters.

Roll was first called and those missing were Ruth Taylor, Virgil Cooper, Robert Pace and Elmer Lucbke. Their attention was next turned to election with the following returns. First engineer Vernon Rosenthal; Second engineer, Eugene Ingersoll; Conductor, Dorothy Diddie; Brakeman, Adah Letz; Chief Engineer of the Senior Inklings, Margaret Bixenman.

After two months of really hard work, the '32 side-tracked for a dance, which caused everyone to feel much better.

About the middle of the year, one of the passengers, Earl Dillie, due to illness, was forced to discontinue his journey.

'Til Christmas everything went smoothly. The Limited side-tracked for vacation, which was greeted with open arms. Two weeks of great pleasure ensued, and a much needed rest was enjoyed by all.

It wasn't long though 'till another side-track was made, but this time for mid-year exams, which was greeted with many and more groans. That was a strenuous week. Shortly after, John Zukows, one of our athletes, took his leave, followed later by Louis Miller.

Nothing much happened 'till bluster March, wherein, on the night of the eleventh, they gave a big dance. Among those who attended

were the senior athlete celebrities—Bill Horst, Tom Wise, Robert Ross, Wilbur Blocker, Russell Murray, Harry Steinman, Vernon Rosenthal (he was accompanied by the orchestra), John Bareman, Robert Volk, and Russell Pratt. John Zukows was unable to attend. The dance was enjoyed immensely after a quiet life spent with books.

Several days later, the '32 side-tracked for the annual spring vacation. Such fun as everyone did have those four days.

Homeward bound, Gordon Schultz, had the misfortune to break his leg, so he was rushed home.

The train proceeded quickly on its way in order to arrive on schedule time at Commencement, its destination.

On the last lap of the journey, some of the travelers were chosen to entertain in the form of a play. "Tommy", a three act comedy, was successfully presented by Eileen Nethery, Florence Suhs, Margaret Bixenman, Russell Pratt, John Bareman, Arthur Gibbs, Vernon Rosenthal and Forrest Everett.

Many of the travelers were active in outside activities—Inklings Staff, debate, plays, operettas, glee club, and last but not least, athletics.

Bill Horst made the All Star team, and was presented with a white sweater. Tom Wise, Robert Ross, Wilbur Blocker, and John Barman also received sweaters during their high school athletic career.

About fifty passengers will end their traveling school days, and they have indeed, left a splendid record.

The Class of '32 desires to present their Limited to the Freshman class of '32 and sincerely hope that their journey will be as happy and as educational.



Senior Class Play, "Tommy"



It happened—What? The Senior Class play, of course. When? On the evening of May the sixth, nineteen hundred and thirty-two. Where? At the Community building. Who? Eight members of the senior class. Why?

Well curiosity killed the cat, but if you'll promise not to tell—to make money.

The play was skillfully directed under the guidance of Miss Margaret Bollenbach, the dramatics

instructor.

"Tommy is a comedy in three acts by Lindsay and Robinson which was first produced at the Gaiety Theatre of New York and was given a long

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Senior Class Prophecy



It was a cool spring day in April, 1952, and the sun shone brightly into my cozy room as I sat there smoking my Italian briar pipe. As I blew the thick, grey smoke out in rings my mind began to wander back about twenty years into the dismal portals of the past and there I saw once more all the old high school schoolmates, with whom I enjoyed my high school career so much.

Suddenly the smoke rings burst and with them the past was forgotten. In its place the bright, glamorous present took its place in the smoke rings. My mind asked me several questions and like a magic prophecy they were answered in the smoke rings.

"What had become of all the old class of '32?"

"What were they doing?"

The smoke rings revealed:

John Bareman was seen on the doorstep of a house in a highly residential district talking very eloquently to a lady who seemed to be very interested. Well, why shouldn't she be with the famous salesman of all times talking to her? Mark down another sale, Bareman!

"Ikky" Horst was depicted as far, far away from his former high school town. My Gosh! He's way out in California. He seems to be giving a group of boys with helmets and padded pants the talking to of their lives. Southern California win that game, says Coach Horst.

Ah! Helen Burroughs seems to be happy. She has turned out to be a zoologist. I see her in the Park's Laboratory working over an ugly looking snake. According to Helen it seems the snake has the heaves, or something. Believe it or not Helen is an old maid.

Francis Steiner was a charming maid in one of the biggest mansions in Hebron, but who owns the mansion? Let us see! Why it is Joyce Frame. A local girl makes good after she got married to Mr. Forrest Everett who has turned out to be one of Crown Point's greatest and biggest judges of the criminal court.

Ah! The next smoke ring reveals a very tall, slender man on the stage, depicting a world famous character—Abraham Lincoln. He takes off his makeup. What a shock! It is no other than Earl Buckley, one of our famed actors. Here's looking at you, Earl.

Next is Florence Suhs who is in Hollywood. Oh no, she is not an actress. She is the maker of great cosmetics to make your skin like a school girl's. All Hollywood is raving about it and strange as it seems Florence still has her school-girl complexion.

Wonders will never cease. Florence Herlitz and Irma Rettig are "rah rah" girls, anyway they are sitting at a football game yelling their heads off. Oh pardon me, someone just told me they are teachers at Northwestern University. "Who'da think it."

Next is George Wemple who is standing before the jury box pleading a very important case. George is a great lawyer in Chicago and boy! how that man can talk.

Bill Murton and Russel Pratt are the next on the scene, in fact, they are in the headlines. These two great aviators made a non-stop flight from Chicago to Paris. Remember this is 1952. Aviation has advanced.

Next appears Dorothy Diddie who is owner of a famous night club at which she has been hostess for ten years. An added feature of attraction is Mae Heick who with her great musical talent holds the audience spell bound.

Mildred Prochno comes forth in a spurt of dramatic ability as she plays the part of Gamiliel, the secretary in Elinor Hopp's latest drama "The Peoples State Bank Goes Broke".

The crowd cheers! The stands are in an uproar. Bases loaded, one out, and the mighty Robert Stiener, commonly called "Stiny" is at bat. One strike, two strikes, but not like Casey at the bat, "Stiny" didn't strike out. He knocks a ground ball over to Murrillumbamba, the short stop. Murrillumbamba gets it, over to Murr-

bridgee at second then to Kooly-wurti at first for a double play. What a life! And what a team! (Names of players not necessary to be pronounced).

Blanche Gault is in session with the president of the United States who is about to declare war on the whole world. As his private secretary of course she was taking notes. Oh yes! Pardon me, tactless of me, but how could I miss it? The president at this time was Wilbur Blocker, who had jumped from city trustee officer to State Senator; then to Washington as the choice of the people.

Russell Murray is next in line as a great orator speaking before a large group of women's clubs. Think of it, folks, think of it.

Tom Wise steps forth with his piccolo and plays us a little tune. Tom has one of the best symphonies in the country. Luther Ballon is one of his greatest players. He plays the kettle drums.

Eileen Nethery is showing her great dramatic ability taking the part of Juliet in Shakespeare's great drama. Who do you think Romeo is? No, not Pratt but Arthur Gibbs. While Art is not on the stage he runs a big dairy farm down near Le Roy.

An electric sign on a big 12 story building next appears saying Farquhar and Letz Inc. It is one of the best hotels in the city and Ada and Hildred make it more so. Ada handles the financial side; Hildred, the customers.

Robert Ross next appears as a great New York broker. He is due to retire soon. He is considered one of the greatest "bears" or "bulls". I don't know which, in the stock market racket. He lives in a palatial mansion on Wall street.

Miss Gertrude Eberspacher is depicted as a great poetess who is known for her latest book of poems "How to run a high school office". She has a real line and big words—just "esk" me.

I always knew Irene Yurs would make something of herself. She has

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We, the members of the great and glorious class of 1932 of Crown Point High school, do hereby bequeath the following things to our fellow students:

"Red" Rosenthal leaves his Junior girl friend for some Junior boy.

Jennie Egelski wills her basketball ability to Lela Lottes.

Tom Wise leaves his love for the girls to Dean Harper.

John Bartman leaves his "wit" to George Claussen.

Helen Buroughs leaves her out of town dates to Helen Kress.

Bill Horst bequeaths his athletic ability to Joe Horn.

Ammon Aken bequeaths his curly hair to Bert Ellis.

Margaret Bixenman leaves her love of study to Isabel Horst.

Wilbur Blocker bequeaths his sleeping ability in Civics and Economics to Janet Holley.

Earl Buckley bequeaths his freckles to Virginia Benjamin.

Hildred Farquhar leaves her shyness to Janis Holley.

Forrest Everett leaves his dancing ability to Dick Collins.

Gordon Shultz leaves his pep to Mary Anna Place.

Irma Rettig leaves her typing ability to Sarah Fisher.

Florence Helrich bequeaths her "giggle" to Helen Hoffman.

"Bob" Ross bequeaths his "Sex Appeal" to "Bob" Volk.

Kenny Linton bequeaths Margarite Boye to Dan Oram.

Dorothy Diddle leaves her bus rides to Ethel Fitch.

Blanche Gault leaves her Gary boy friend to Nelda Doty.

Adah Letz leaves her mischievousness to Winifred Farquhar.

Joyce Frame leaves her personality to Martha Parry.

"Gene" Ingersoll leaves his drawing ability to Clarence Miller.

Russel Pratt leaves his manliness to "Pat" Patterson.

Edna Roffman leaves her boyishness to Janet Houk.

Bill Murton leaves his Helen to some Junior boy.

Harold Meeker leaves his bashfulness to Malcolm Stonex.

Senior Will



THE SENIOR POEM

We seniors take our departure
From the school we love so well,
We do not know what lies ahead
As only time will tell.

In our freshman year we chose so dear
Our colors blue and gold,
Our second thought was of a flower,
We chose the bright tea rose.

"Not to the top but still climbing"
This is our motto true,
And after we have reached our goal
Alma Mater we'll look back on you.

We know all of our followers
Will dread leaving you too,
We realize now that our success
Would be a failure without you.

—Lorraine Mounce.

Lawrence Hershman bequeaths his tardy slips to Bill Fatch.

Arthur Gibbs bequeaths Winnie Farquhar to Malcolm Clark.

Margaret Nethery bequeaths her "rides" to Marcella Collins.

Florence Suhs bequeaths her ready temper to Claramita Kerr.

Margaret Arnold bequeaths her debating to Robert Hargrove.

Boyd Howard bequeaths his Ford to Dick Madsen.

Robert Steiner bequeaths his good humor to Wilma Frame.

Elinor Hopp bequeaths her coyness to Evelyn Margison.

Frances Steiner bequeaths her "merry laugh" to Wilma Weber.

Eileen Nethery bequeaths her dramatic ability to Robert Selkow.

Kathryn Meyer bequeaths her "notes" to Barbara Ingram.

Lorraine Mounce bequeaths her numerous boy friends to Esther Harper.

Charlotte Houk bequeaths her "giggle" to Virginia Lane.

Leon Talbert bequeaths his bold ways to Bill Fifield.

Irene Jure bequeaths her "mod-

est ways" to Marjorie Stuart.

Harry Steinman bequeaths his "stature" to Vernon Geisen.

George Wemple bequeaths his Economic "recitations" to Dorothy Aiken.

Florence Herlitz bequeaths her wisdom tooth to Ann Johnson.

Mildred Prochno bequeaths her quiet ways to Tony Horst.

Gertrude Eberspacher bequeaths her help in the office to George Blimm.

Luther Ballen bequeaths his artistic ability to Joe Valdmann.

Mae Heick bequeaths her dimples to Mr. Atkins.

Alma Batterman bequeaths her dark hair and complexion to Harriet Lewis.

Clarence Klass bequeaths his "love for fishing" to Mr. Poe.

Virginia Baker bequeaths her Peppinella Girls to the incoming president.

WHO'S WHO—CLASS OF '32

The foremost man—Bill Horst.

The noblest man—Gordon Shultz.

The bravest man—Russell Pratt.

The smartest man—Bob Ross.

The kindest man—Boyd Howard.

The boldest man—Harold Hodges.

The fairest man—Bob Steiner.

The sanest Man—Arthur Gibbs.

The truest man—Ammon Aken.

The gentlest man—Gene Ingersoll.

The broadest man—Wilbur Blocker.

The gloomiest man—Tom Wise.

The dearest man—Clarence Klass. (according to V. B.)

The cleverest man—John Bareman.

The drollest man—Bunk Ballan.

The cheeriest man—Russell Murra.

The frankest man—Forrest Everett.

The brightest man—Earl Buckley.

The vainest man—Bill Murton.

The gravest man—Harold Meeker.

The mildest man—Harry Steinman.

The humblest man—John Zuckows.

"So you are teaching your mother-in-law to drive an auto?"

"Yes, I picked up an old auto cheap, and she is now learning to drive across railroad tracks—but I don't go with her."



JUNIOR CLASS

Top Row—Clarence Miller, Richard Collins, Cornelius Van Woerden, Lawrence Patz, Harold Bartholomae, Vernon Patz, Joseph Horn, Walter Wieland, Robert Selkow, Julian Moran, Harold Bremer, Robert Hargrove, Richard Madsen, George Claussen, Robert Volk, Burton Ellis, Kenneth Haniford, Dean Harper, Eugene Patterson.

Second Row—William Fatch, Joseph Valdman, George Blimm, Molcolm Stonex, Thelma Zanders, Evelyn Margison, Ethel Fitch, Janet Houk, Leile Lottes, Florence Underwood, Mary Anna Place, Ralph Marlatt, Dorthea Rushon, Lucile Hershman, Wilma Weber, Pearl Tilletson.

Third Row—Marian Ross, Mildred Burge, Nina Thompson, Marie Snyder, Wilma Frame, Winifred Farquhar, Buelah Lisius, Virginia Benjamin, Janet Holley, Janis Holley, Martha Parry, Marguerite Boye, Wilma Adank, Martha Peterson, Elsie Sulista, Margaret Dovichi, Billy Gilbey.

Fourth Row—Carolyn Schmidt, Della Doty, Edna Weller, Margaret Letterer, Ethel Murry, Alice Luke, Neldia Doty, Mildred Nielson, Stella Liss, Florence Ziese, Helen Hoffman, Katherine Kindberg, Florence Bisselberg, Helen Kress, Dorothy Hodges, Helen Sutton, Clarmila Kerr, Mildred Stevenson Lois Hershman, Virginia Holloway.



Junior Class History



September 2, 1929, was the date set for organizing the "Class of 1932". It was decided that a cruise on the "Freshman Sea" would be helpful to all the members, so with about 110 midshipman they set sail on the ship "Class of '33". The crew elected Dorothy Hodges as their captain, George Claussen, assistant captain, Evelyn Margison, as first mate.

In October it was decided that an election be held to find out who would rule as "Queen of the Ship", and Evelyn Margison was elected to the throne.

The rest of the voyage was made with very few mishaps, except for the loss of about 30 of our crew. Amid tearful good-byes the "Green Freshies" completed their first voyage on the "Sea of Education".

September 2, 1930 the "Class of '33" re-organized and set their sails

for the "Sophomore Sea". Martha Parry was elected captain, Joe Horn, assistant captain, and Robert Sullivan, first mate. It was decided that a king should rule over the second voyage, so the gobs got together and selected Richard "Dick" Madsen to adorn the throne.

The biggest event on the second voyage was a dance given on the 26th of November. The crew got together in the "C. P. H. S. Salon" on board the ship and "many a tar" danced until the wee, small hours of the morning with the deck orchestra, "Doc and His Doctors."

After losing a few of our midshipmen and gaining new ones the Sophomores disbanded with the hopes of a bigger and better voyage for the coming year.

On September 8, 1931 the "Class of '33" started on a long, perilous journey on the "Junior Sea". This

time the crew chose for its captain Joe Horn, assistant captain, Edward Henderlong, first mate, Winifred Farquhar, second mate, Bert Ellis. Again a queen was to rule the ship so the crew decided that Winifred Farquhar should be the one.

During this voyage the crew was called upon many times to entertain the passengers. On October 10th a dance was given, and again on November 24th the crew entertained the passengers at a dance in the "C. P. H. S. Salon", to the music of the deck orchestra.

On January 14th a different form of amusement was planned. The Romantic musical comedy, "The Gypsy Rover" with our good captain, Joe Horn playing the leading role, was given in the auditorium on board the ship.

February 13th the crew gave an-

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SOPHOMORE CLASS

Top Row—Jack Fuerst, Billy Fifield, Clifford Bartholomew, Dorothy Aiken, Charlotte Wemple, Margaret Jacobs, Mary McMahon, Norma Milburn, Lillian Booker, Charlotte Holloway, Margret Duve, Esther Harper, Ann Johnson, Marcela Collins, Virginia Lane, Mary Hargrove, Raymond Schmidt, Florence Fischer, Harold Bartholomew.

Middle Row—John Louis, James Kubal, Mae Belle Meyer, Mona Olson, Anna Mae Thompson, *Witma Mildred* Trump, Edna Mae Buckley, Mary Zaeny, Mary Dixon, Bertha Keifer, Dorothy Volk, Margaret Baum, Clara-belle Guske, Loretta Schluetter, Dorothea Selkow, Lillian Mikuta.

Lower Row—Arthur Boesel, Delbert Fischer, Herbert Luebcke, Jerome Gaszewski, Willard Paarlberg, Clarence Wachter, John Banser, Clayton Steiner, Harold Herlitz, Edward Glover, Malcolm Parry, Douglas Dickey, Malcolm Clark, Robert Sellers, Robert Heisterberg, Daniel Andernacht, Donald Wood, Billy Davies, Andrew Place, Luther Dance, Elmer Anderson, Earl Belford, Bernard Pressler.



Sophomore History



In the fall of 1930 eighty-five youngsters with wide open eyes started on their long coveted tour through high school.

We began our career in a most business-like manner by electing Billy Fifield as president, Bud Taylor as vice president and Malcolm Clark as secretary and treasurer.

Many of our boys showed real ability in football and basketball last year and even more this year.

Ernest Milburn and Mildred Gerlach were our nominees for king and queen of the Hallows'en Carnival. We are sorry that Mildred is not with us this year and though Ernest was here the first part of the year he has not been in school during the second semester.

When we again met in September, 1931, Douglas Dickey was elected president.

Billy Fifield made an excellent showing in football and though

there were many sophomore boys out for the sport, none were lucky enough to get into the games, but they'll be coming through next year.

In basketball several of our boys played marvelously. Among those were Doug Dickey, Malcolm Clark, Delbert Fischer, Clarence Wachter, and John Louis. Although Danny Andernacht, "Plugger" Andrew Place and Bud Parry didn't play much they displayed splendid possibilities.

Then came the operetta! The sophomores were represented by Ginny Lane, who played the part of the leading lady. She was absolutely gorgeous! She has a delightful singing voice and remarkable dramatic ability. That's Ginny for you!

Eddie Glover and Benny Pressler were given speaking parts and they handled them very well. They weren't nervous (much).

Next came the sophomore's big

moment. The dance on April 16th, 1932. The gym was beautifully decorated in blue and gold. "Doc and his Doctors" furnished ye olde sweet music. Refreshments were served (if you paid for them) and all in all it was one grand affair. You know, soft lights and sweet music—m—m.

Another thrill was the pledging of four sophomore girls into the Pepinellas, the initiation and the date dance.

Ginnie Lane won a medal from the D. A. R. for writing an essay on George Washington. It was a regular masterpiece, too.

Benny Pressler won first place in the National Orchestra contest in Detroit. Nice going, Benny.

As we near the end of our second year we sincerely resolve to make the class of '34 bigger and better.

Com' on '34!



CHORUS GIRLS

Top Row—Mary Hargrove, Virginia Lane, Sarah Fisher, Virginia Benjamin, Wilma Weber, Martha Peterson, Alice Luke, Winona Lauerman, Dorothea Rushton, Frances Steiner, Loretta Schleuter, Janis Holley, Dorothea Selkow, Vada Pinter, Isabel Horst, Alma Hopp, Margaret Baum, Martha Parry, Esther Harper. Lower Row—Pauline Pratt, Winifred Farquhar, Ethel Fitch, Joyce Frame, Dorothy Patz, Frances Kemp, Bertha Kiefer, Wilamena Neimeyer, Virginia McLaughlin, Margaret Duve, Florence Zieze, Jennie Egelski, Claramita Kerr, Bernice Brooks, Marguerite Boye, Lorene Ellis, Mary Zacney.

Senior Prophecy

(Continued from Page 9)

turned out to be one of the leading women politicians. She holds a seat in the U. S. Senate. Oh yes, she's a Democrat!

Margaret Bixenman has followed her desired ambitions too. She is the editor of the popular *Le Roy Gazette* and what a paper it is. It ought to be with Margaret editing it.

"Genie" Egelski and Virginia Baker have also followed their desires. They run a big New York dancing school from which many of the famous follies girls are picked. Virginia handles the toe dancing department; "Genie" the finger dancing, pardon, I mean the group dancing. Their motto: "Life is just a dance—or two.

Boyd Howard surprised us in the next smoke ring by being in Egypt doing archaeological work—well anyway he is digging for old relics or something. Just look in Crown Point's Simon Museum and you'll see many of his wonderful discoveries.

Next we see Margaret Arnold and Loraine Mounce as nice quiet nurses in the operating room smiling down on an unruly but handsome patient. The patient is Clarence Klass, who was driving the New York Central train with the president, and had a serious accident. The wheel came off.

Eugene Ingersoll next appears with a wide broad smile. He is a comedian on the stage, and boy how he can make them laugh. He also writes plays during his spare time, the latest one being "Sasafra's".

Harold Meeker next comes through with a left to the jaw and a right to the mid-section. What a man! He has turned out to be a great boxer. In fact he is greater than Demsey.

Lawrence Hershman has just completed his thirty-eight years and knows, at the present time thirty-eight languages. Right now he is in the Somoan Islands teaching Greek.

Gordon Shultz, a graduate from three different colleges is playing with the weather at Washington. He has turned out to be the nation's greatest Agricultural as well as the finest Astronomical man.

Florence Helrich is seen next out in wild Montana. What she is doing

I don't know, but there is a man with her. The odds are against her this trip. I believe it must be a honeymoon. This is her fourth or fifth husband.

Kenny Linton is depicted in Nashville, Tenn., married to one of those sweet southern girls. I guess Margaret couldn't keep him from the fascination of the south. He is in the tobacco business.

Edna Roffman and Margaret Nethery are next seen on the top of a high mountain in the Swiss Alps. They are painting a wonderful scene of sunset. Margaret does the painting while Edna looks for inspirations.

Kathryn Meyer is noted for her society column in the New York times. She is one of New York's biggest social leaders, and she really knows her stuff.

Charlotte Houk is seen in a big building off Sheridan Road, Chicago. The building is magnificent with high ceilings and arched walls. She is taking notes for one of the richest men in the world. The captain of industry—Leon Tolbert. I remember when he used to peddle newspapers. What a change!



School Calendar, 1931-1932



Sept. 7—School opened.	Dec. 18—Christmas vacation.	Feb. 24—McElroy entertainers.
Sept. 19—Crown Point (7) vs. La- Porte (13).	Dec. 18—Crown Point vs. Lowell.	Feb. 26—Crown Point vs. Ham- mond Tech.
Sept. 24—Mr. Icyda, Japanese lec- turer.	Dec. 19—Crown Point vs. North Judson.	Feb. 29-Mar. 4—Six weeks tests.
Sept. 26—Crown Point (79) vs. Morocco (0).	Dec. 23—Crown Point vs. Kanka- kee.	Mar. 10—Junior play.
Sept. 30—Mr. Lufeborough, lec- ture on Turkey.	Jan. 1—Crown Point vs. Valparaiso	Mar. 11—Senior dance.
Oct. 5—Lavonne Field, singing pictures.	Jan. 4—Christmas vacation ends.	Mar. 12—Regional tourney.
Oct. 10—Crown Point (2) vs. Val- paraiso (0).	Jan. 8—Crown Point vs. Hammond Tech.	Mar. 17-18—Spring vacation.
Oct. 10—Junior dance.	Jan. 9—Crown Point vs. Lew Wal- lace.	Mar. 18-19—State tournament.
Oct. 12-16—Six weeks tests.	Jan. 14—High School Operetta.	April 1—Tri Kappa party for senior girls.
Oct. 17—Crown Point (6) vs. Hammond Tech (21).	Jan. 15—Crown Point vs. Chester- ton.	April 8—D. A. R. presentation of medal—Essay contest.
Oct. 21—Crown Point (7) vs. Ho- bart (0).	Jan. 16—Crown Point vs. Chicago Heights.	April 11-15—Six weeks tests.
Oct. 31—Crown Point (0) vs. Lew Wallace (6).	Jan. 22—Crown Point vs. Hobart.	April 12—Crown Point vs. Dyer.
Oct. 31—Hallowe'en Jubilee—Com- munity building.	Jan. 23—Crown Point vs. Valpa- raiso.	April 15—Washington pictures.
Nov. 3—George Moriarity, Amer- ican League umpire.	Jan. 18-22—Six weeks tests.	April 15—Music festival, Gary.
Nov. 6—Crown Point (20 vs. Lo- well (27)).	Jan. 28—Debate, C. P. vs. Ham- mond High School.	April 16—Crown Point vs. Dyer.
Nov. 6—Senior dance.	Jan. 29—Crown Point vs. Ren- sselaer.	April 19—Crown Point vs. Lowell.
Nov. 14—Crown Point (0) vs. Moosehart "B" (28)	Feb. 5—Crown Point vs. North Judson.	April 28—North Ward Operetta.
Nov. 23-25—Six weeks tests.	Feb. 6—Crown Point vs. Chicago Heights.	April 29—Crown Point vs. Ham- mond Tech.
Nov. 24—Junior dance.	Feb. 8—Debate, C. P. vs. Renssel- aer.	April 30—Pepinella dance.
Nov. 26-27—Thanksgiving vaca- tion.	Feb. 9—Debate, C. P. vs. Renssel- aer.	May 3—Crown Point vs. Chicago Heights.
Dec. 1—Subscription campaign.	Feb. 10—Crown Point vs. Hobart.	May 6—Little Seven Track meet, Hobart.
Dec. 4—Crown Point vs. Chester- ton.	Feb. 11—Edward Reno, magician.	May 6—Senior play.
Dec. 9—Robert M. Zimmerman, salvaging sunken vessels.	Feb. 12—Crown Point vs. Moose- heart.	May 10—Crown Point vs. Chicago Heights.
Dec. 9—Crown Point vs. Whiting.	Feb. 15—Debate, C. P. vs. Wash- ington, East Chicago.	May 17—Crown Point vs. Ham- mond Tech.
Dec. 12—Crown Point vs. Kanka- kee.	Feb. 22—Washington Exercises— Rev. Adkins.	May 20—Crown Point vs. Hebron.
	Feb. 23—Crown Point vs. Lowell.	May 21—Junior Senior banquet and prom.
		May 22—Baccalaureate, Rev. Mey- er A. Madsen.
		May 23-27—Six weeks tests.
		May 28—Commencement exercises, Willis A. Sutton, Supt. of Schools, Atlanta, Georgia.

Senior Class Play

(Continued from Page 8)

run at the "Cort" in Chicago.

It is the story of the youth, "Tommy" (Russell Pratt) who brings candy to his would-be mother-in-law, Mrs. Thurber (Florence Suhs), cigars to the would-be father-in-law (Arthur Gibbs) and shows himself such a paragon of virtue that the daughter (Eileen Nethery) is checked in

her mad tendency to love him. Her parents are eternally pushing her into Tommy's arms. An uncle (Vernon Rosenthal) detects destruction of the romance and puts into Tommy's mind a scheme to mend matters. Tommy succeeds so well that Marie's mother ad father are very strongly encouraging her to take up with other young men, and one wonders what the end will be, but the whole plot is entirely enjoyable. The New York Times says of Tommy: "It is one of the most enjoyable

entertainments of the season—bright, fresh, and continuously funny. Tommy comes over without a dull moment."

The other members of the cast, Bernard (John Bareman), Mrs. Wilson (Margaret Bixenman) and Judge Wilson (Forrest Everett), did their part to make the play an outstanding success.

The cast was great, ticket sales were good, and everyone did his share. "Tommy" was the crowning success of the year.



FOOTBALL

Bob Ross, Bert Ellis, Walter West, Amos Mahon, Coach; Malcolm Stonex, Ed Henderlong, Bill Horst, Dean Harper, Dick Madsen, Kenny Hanniford, Bill Fatch, Robert Volk, Russell Pratt, Tom Wise, Bill Fifield, Kenny Linton, Vernon Rosenthal, Douglas Dickey, Jimmy Kubal.



Junior Class Play



On March 10th, 1932, the junior class under the direction of Miss Margaret P. Bollenbach, dramatic teacher, presented a comedy in three acts, "It Never Rains" by Aurania Rouverol.

It was a play of California and youth. Its principal romance concerns Jimmy Rogers, played by Bert Ellis, and Dorothy Donovan, played by Marguerite Boye, one entering second year at the University, and the other a freshe worried for fear she wouldn't be bid by the sorority she wanted to join. The sterner background of drama for these youngsters was furnished by the mothers and fathers of Jimmy and Dorothy. The mothers, Mabel Rog-

ers, played by Mary Anna Place, and Clara Donovan, played by Martha Parry, had been chums years before. The Donovns came to California and looked up the Rogers. Bluff entered their lives and all but wreck them; and there was the case of the young, foolish and worried Norleen Sears, played by Virginia Benjamin, a neighbor girl, to give moments of near-tragedy.

To make matters worse, Mrs. Roger's old sweetheart, Dane Lawson, played by Walter Weiland, came to make a friendly call on Mabel. Then Mr. Rogers played by Dan Oram and Mr. Donovan played by Edward Henderlong, got into quite a mis-

understanding about the real estate business.

Savannah, the maid, played by Sarah Fisher, added many an exciting moment to the story.

The parts of three college girls Mary, Margret and Gale were played by Janis Holley, Janet Holley, and Wilma Adank respectively. The assistant cheer leaders were Robert Selkow and Joe Horn.

Others who helped in making the play a complete success were Vernon Rosenthal and John Bareman, sound effects; Miss Green and Miss Knudson, makeup; Mr. Atkins, business manager and Miss Taggart and Mrs. Kalen, tickets. Music was furnished by the high school orchestra.

Junior Class History

(Continued from Page 11)

other dance and on March 10th, they presented "It Never Rains" a three act comedy, which was a huge success.

After a few hardships in the forms

of mid-year exams, the "Class of '33" crew disbanded with the promise of a bigger and better voyage for their last year on the "Sea of Education."

Nurse: "Sir, the stork has just brought you a new son."

Mr. Poe: "Great! But don't tell my wife—I want to surprise her."

Sometime last week Arthur Gibbs dropped around and meekly asked that we keep his name out of this "Inklings" edition. Now, in the past, the school publication has always been known to be very obliging; and as a special courtesy to Arthur Gibbs we will not mention his name in this paper.

C. P. H. S. Debate

At the beginning of the school year there was a large group of students looking hopefully forward to a successful debate season.

On December 5th, the debate squad went to Purdue University to attend a conference for debaters of the various schools in Indiana. By this time the number of members on the squad began to dwindle until there were no boys left and the squad was made up wholly of freshman and senior girls.

The members of the two teams spent much time preparing speeches which were to go over big, but for some reason they just didn't seem to be what was wanted by the judges and they lost every debate in which they took part. However, all the debaters feel that they have gained something in the way of experience in public speaking and they take this means of thanking the coach, Mr. Jones, for the helpful instructions which he gave them. They feel that "It is not whether you win or lose, but how the game is played", that counts.

The teams were made up as follows: Affirmative, first speaker, Genevieve Burton; second speaker, Joyce Frame; third speaker and captain, Adah Letz. Negative, first speaker, Francis Kemp; second speaker, Margaret Arnold; third speaker and captain, Florence Helrich. Aside from the regular teams there was a group of reserves who were ready to take part in any contest if they happened to be called upon. These members were Irene Golden, Elizabeth Taylor, DeEttie Tilton and Lloyd Aiken.

The contests were scheduled as follows: January 28th, Crown Point vs. Hammond; February 8th, Crown Point negative vs. Rensselaer affirmative; February 9, Crown Point affirmative vs. Rensselaer negative; February 15th, Crown Point vs. Washington of East Chicago.

Later in the season there was a contest held in the school to pick out the best speaker to represent our school in the State Discussion League. Joyce was given this honor and went to East Chicago where

she took second place in the county contest, winning over last year's champion, so the debate season was not wholly unsuccessful.

Indications point to more successful debate seasons in the years to come as the freshmen have already gotten a good start.

Staff of Senior "Razz"

According to John Lon Channey Vanderbilt Bareman the staff for the first edition of the Senior Razz has been picked. A great deal of time and energy has been spent in picking the most efficient staff possible. Credit for this good work is due John Lon Channey Vanderbilt Bareman.

Following is the staff:

Editor—John Lon Channey Vanderbilt Bareman.

Assistant Editor—John Lon Channey Vanderbilt Bareman.

News Editor—John Lon Channey Vanderbilt Bareman.

Sport Editor—John Lon Channey Vanderbilt Bareman.

Society Editor—John Lon Channey Vanderbilt Bareman.

Columnists—John Lon Channey Vanderbilt Bareman and John Lon Channey Vanderbilt Bareman.

Staff Artist—John Lon Channey Vanderbilt Bareman.

Proof Reader—John Lon Channey Vanderbilt Bareman.

Staff Typist—John Lon Channey Vanderbilt Bareman.

Reporters—John Lon Channey Vanderbilt Bareman, John Lon Channey Vanderbilt Bareman, John Lon Channey Vanderbilt Bareman, John Lon Channey Vanderbilt Bareman, John Lon Channey Vanderbilt Bareman, John Lon Channey Vanderbilt Bareman.

Business Manager—John Lon Channey Vanderbilt Bareman.

Circulation Manager—John Lon Channey Vanderbilt Bareman.

Advertising Manager—John Lon Channey Vanderbilt Bareman.

Chief Roustabout—John Lon Channey Vanderbilt Bareman.

Main Noisemaker—John Lon Channey Vanderbilt Bareman.

Longest Talker—John Lon Channey Vanderbilt Bareman.

Razzified Ads

For Sale: Bottomless, armless, backless, roundless, legless and rock-erless chair, otherwise in good condition. If interested see Bunk Ballan anyplace, anytime.

Will the person who took my Rolles Rough '23 model from in front of Lamson's last Saturday night please return the tire cover as it is a keepsake. No questions will be asked. Russell Pratt.

Wanted: Old tin cans, wire, string, ropes or other junk. I want to repair my Ford. Boyd Howard.

For Sale: I am sacrificing all my detention slips at a dirt cheap price. See the one and only Wilbur Albert Blocker. (P. S. Price list will be mailed on request).

After hours of patient research and months of experimenting I have at last discovered how to graft pumpkin vine to pie plant and thus produce pumpkin pies. Anyone desiring a demonstration, call on Forest Everett.

After many days of experiments and working in my private laboratory, I have found out why an egg is bald. I will mail my discovery to any person desiring. Leon Tolbert is the name.

Wanted at once: Second hand kiddie car in exchange for Packard sedan. Guaranteed to make Valparaiso in two days—more or less. Apply to Bill Murton.

Will the person who stole my Ford roadster from in front of my home last Friday please call at my home between 6 and 8 p. m. some night this week and get the spare tire and curtains which belong to the car? Russell Murray.

Mother: "Dorothy, what do you mean by allowing that Patterson boy to kiss you last night?"

Dorothy V.: "Well, he was too strong for me to resist and you told me never to speak to strangers."



BASKETBALL

Clarence Miller, Malcolm Stonex, Hardy Songer, Coach; Bill Horst, Edward Henderlong, Bert Ellis, Bill Patch, Dick Madsen, Dean Harper, Tom Wise, Dick Collins, John Bareman, Mgr.

YOU CAN NEVER TELL

You can never tell when you sent
a word—

Like an arrow shot from a bow
By an archer blind—be it cruel or
kind,

Just where it will chance to go.
It may pierce the breast of your
dearest friend,

Tipped with its poison or balm;
To a stranger's heart in life's
great mart,

It may carry its pain or its calm.

You can never tell when you do an
act,

Just what the result will be;
But with every deed you are sowing
a seed,

Though its harvest you may not
see.

Each kindly act is an acorn dropped
In God's productive soil;

Though you may not know, yet the
tree shall grow,
And shelter the brows that toil.

You can never tell what your
thoughts will do,

In bringing you hate or love,
For thoughts are things and their
airy wings,

Are swifter than carrier doves,

They follow the law of the universe—
Each thing must create its kind;
And they speed o'er the track to
bring you back
Whatever went out from your
mind.

—Ella W. Wilcox.

DREAMING

Last night I had a lovely dream.
The world was upside down;
The teachers all were pupils;
Each student wore a crown.

Some were playing hopscotch;
Mr. Jones was playing tag;
And ofttimes one halted
To light and smoke a fag.

Pop Mahan crotched dillies,
Miss Taggart read Mother Goose;
Behind the gym stood Poe
A-drinking beetle-juice.

Peg Bollenbach plucked wild daisies
And made a dainty wreath;
For little Howard Yunker,
Who was an Indian Chief.

Tracy Thomas was flirting,
And gaily jumping rope.
Miss Knudson had lost her lipstick
And cried, and lost all hope.

Mr. Busenburg in his high chair,
Was cutting paper dolls.
Songer and his scooter,
Were riding down the halls.

Miss Sowash was baking mud pies
Her pretty dress was torn.
Mrs. Kalen had dropped her lolly-
pop,
And she was all forlorn.

Dale Atkins on his roller skates,
Was waltzing round the gym.
Mrs. Thomas and her music box,
Was playing tunes for him.

Mrs. Seamonson was whistling,
"The Man From Way Down South"
Anne was still and pouting,
Sadness wreathed her pretty mouth.

Pruitt was sailing his sailboat,
His shirt was wet clear through.
Mrs. Wolf was "It" at steps,
Miss Green was playing, too.

Then I awoke from my lovely
dream,
And I've tried to make you see,
If teachers only played like this,
How much cuter they would be.



The Pep Club started out with a bang with the election of a popular senior girl, Virginia Baker, as president. Other officers were Margaret Bixenman, vice president, and Dorothy Diddie, secretary and treasurer.

The first big thing the club did was to sell tickets and candy at the football games. And didn't the girls look lovely in white dresses with their red bandanas.

They made the assemblies more peppy and we'll admit, the club certainly can yell.

Later there was a "weenie roast" at the Boy Scout cabin with Mrs. Kalen acting as sub-chaperon. Some of the boys seemed to think they belonged to the club.

Sometime later the club decided to take in new members. A requirement of the club is that the girls must be good sports. About eighteen new members were pledged. For the next week the new pledges changed in appearance. It was initiation of course, during which some of our old classmates seemingly went back to their childhood days. The initiation was ended by a pajama party in the gym, with Miss Sowash as our chaperon. The same night two songs were picked for our club composed by talented pledges.

The following is a list of the entire club:

Virginia Baker
Jennie Egelski
Joyce Frame
Dorothy Hodges
Charlotte Houk
Irma Rettig
Maxine Wood
Ethel Fitch
Wilma Frame
Janet Holley
Wilma Weber
Adah Letz
Virginia Benjamin
Margaret Bixenman
Marguerite Boye
Florence Helrich
Mary Anna Place
Winifred Farquhar.
Evelyn Margison
Lorraine Mounce
Dorothy Diddie
Sarah Fisher
Blanche Gault
Helen Hoffman
Martha Parry
Florence Suhs
Wilma Adank
Janis Holley
Janet Houk
Clarmilta Kerr
Frances Steiner
Irene Jurs

The big event of the year, "date party", was held December 21st. Nearly all the girls showed up with their boy friends. There were also a number of the alumnae present.

The club gave a Leap Year party April 30th.

As for the club next year, how can they do without:

Virginia Baker presiding?
Dorothy Diddie trying to get our money for dues?

Adah Letz with her managing ability?

Margaret Bixenman with her pep?

Irma Rettig's quietness?
Frances Steiner's willingness to help?

Lorraine Mounce with her gift of writing?

Irene Jurs' helpful suggestions?
Jennie Egelski's pep and yelling ability?

Joyce Frame's suggestions?
Blanche and Florence coming in late?

Charlotte Houk with her good humor?

Florence Helrich hating to be on a committee?

Late in the spring the Pepinellas took in new members consisting of sophomores and juniors. They are the following:

Marcella Collins
Isabel Horst
Ann Johnson
Katherine Kindberg
Virginia Lane
Martha Peterson
Dorothea Rushton
Elsie Sulista
Helen Sutton
Wilma Stuart. . .

Did you notice the colored glasses? Maybe they were afraid of freckles. Perhaps you wondered if that new costume jewelry was here to stay or if it was only to be worn in a pinch.

SPORTS



We believe that there is no use in telling how the athletes performed in contests this year, nor telling what good players they were, but in letting the people, who saw them perform, judge for themselves how manly and skillful they were in their respective sports. For this reason we will give only the names of the players and the scores of the games.

You have seen for yourselves how the teams never quit fighting nor trying. The real students in the school appreciate the work of the boys and coaches. In years to come we hope that all the boys who participated in sports in Crown Point High school will have fond memories of the little things that have happened in school, and on the athletic fields, and will have learned the lesson of good sportsmanship.

The outgoing Seniors wish Crown Point athletics the best of luck in the seasons to come.



FOOTBALL

C. P. 7	LaPorte	13
C. P. 79	Morocco	0
C. P. 2	Valparaiso	0
C. P. 6	Hammond Tech	23
C. P. 7	Hobart	0
C. P. 0	Lew Wallace	6
C. P. 20	Lowell	27
C. P. 27	Moosheart	27
Totals	121	96

Letter Men

W. Horst, F. B.*
 R. Madsen, Q. B.
 W. Patch, H. B.
 W. Fifield, H. B.
 M. Stonex, C.
 J. Zukows, G.
 R. Ross, G.*
 W. West, T.*
 E. Henderlong, T.
 B. Ellis, E.
 R. Volk, E.
 K. Haniford, E.
 Little Seven All Conference
 K. Haniford, End.
 John Zukows, Guard.
 *—Seniors.

TRACK

Meets

South Bend—W. Fifield, 440 Relay.
 Hobart —W. Horst, Sht.
 Froebel Reserves—E. Ingersoll, 880
 Michigan City—R. Volk, 100—220
 yard hurdles.
 Little Seven, Hobart, May 6th—
 B. Platt, mile; H. Collins, mile.



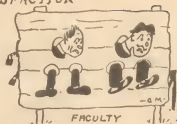
BASKET BALL

C. P. 12	Chesterton	16
C. P. 13	Whiting	16
C. P. 15	Kankakee	25
C. P. 22	Lowell	24
C. P. 13	North Judson	21
C. P. 44	Kankakee	17
C. P. 24	Valparaiso	39
C. P. 25	Hammond Tech	33
C. P. 24	Lew Wallace	39
C. P. 19	Chesterton	18
C. P. 22	Bloom	40
C. P. 34	Hobart	31
C. P. 14	Valparaiso	30
C. P. 21	Rensselaer	12
C. P. 29	North Judson	14
C. P. 24	Bloom	33
C. P. 29	Hobart	20
C. P. 27	Moosheart	34
C. P. 23	Lowell	25
C. P. 9	Hammond Tech	38
Sectional Finals		
C. P. 11	Valparaiso	16
Totals	443	Totals 524

Letter Men

W. Horst, forward*
 (Continued on Page 22)

KEY TO SATISFACTION

READ THE
FEATURE PAGE

STUPID SCRIBBLER

SCRATCHES STORY

ABOUT SENIORS

Clifford West Walks Away From
Field of Two Contestants
To Take Honors

Winning easily over a field of two contestants, Clifford West stands (or sits) as the "champeen" essay writer of the Freshman class. It is with pleasure that we present herewith his prize winning essay; to-wit: "Seniors are funny things. They walk around skool like they owned it. when in reality us freshmen does. When they speak to one of them they look the other way and pretend they didn't see you.

A certain sophomore said she thought they were awful stuck up because every time they see a sophomore they will not talk to them but act like they were inferior to them, but they know that they are not so good as they think they are. They agree with us that they are not so good as they think they are.

Sum peoples are said to have said that the seniors are freshmen with four years of experience but don't let them fool you, we wouldn't be disgraced by them.

If they don't stop purty soon, us freshmen wil rebel and drive them out of the company, that's what we will do. If we do that and then beat up on the juniors and sophmores then we can act like the seniors do now. Wouldn't that be swell.

Really i do not think they should be allowed to carry on in this manner. I think sunthing should be

done about it, don't you? Maybe we can apeel our case to the president of the company and have him give us a square deele."

Walter! You a senior and allow you own little brother to write such stuff as this? Clean him up! The Seniors won't mind even if we are good-natured.

THE PERFECT GIRL-FRIEND

Hair	Helen Burroughs
Eyes	Kathryn Meyer
Nose	Hildred Farquhar
Teeth	Florence Helrich
Lips	Mae Haeck
Complexion	Florence Suhs
Hands	Alma Batterman
Legs	Blanche Gault
Figure	Irene Jurs
Gift of Gab	Frances Steiner
Style	Virginia Baker
Personality	Lorraine Mounce
Pep	Margaret Bixenman
"It"	Eileen Nethery
Dancing Ability ..	Jennie Egelski
Intellect	Adah Letz
Disposition	Elinor Hopp

THE IDEAL BOY-FRIEND

Hair	Harold Meeker.
Eyes	Boyd Howard.
Lips	Earl Buckley.
Teeth	Forrest Everett
Chin	Bob Ross
Smile	Arthur Gibbs
Nose	Tom Wise
Hands	Wilbur Blocker
Physique	Russell Pratt
Intellect	Ammon Aken
Best Dresser ..	Clarence Klass
Pep	John Bareman
Athletic Ability ..	Bill Horst
Dancing Ability ..	Gene Ingersol

CAN YOU IMAGINE?

Gertrude Eberspacher with long hair?

Frances Steiner without her smile?

Esther Hall wining a talking marathon?

Edna Roffman leading yells?

Florence Herlitz ill-natured?

Mildred Prochno without male admirers?

Margaret Arnold staying at home in the evenings?

Earl Buckley getting "F's"?

Forrest Everett bald-headed?

Bob Ross being shunned by the girls?

Gene Ingersol not bumping into someone on the dance floor?

Ammon Aken unable to say what he means?

Harold Hodges with curly hair?
Mickey Hodges having his English lesson?

Red Rosenthal at a party without his banjo?

George Wemple flunking a typing test?

Earl Dillie not chewing gum?

Bob Steiner stuck-up?

Florence Suhs a bad bold brunette?

Gordon Schultz being bored?

Wilbur Blocker not sleeping in Economics class?

Adah Letz a poor debater?

Kathryn Meyer not writing notes to someone?

Hildred Farquhar not making eyes?
Alma Batterman needing help in a shorthand reading test?

Margaret Bixenman unable to find a comeback?

DIARY OF DUSTIE RHODES

Page 00009

In my journeying across the United States I came upon the state of Indiana. I had ridden from St. Louis in a box car with several hoboes or as they were pleased to call themselves, "Gentlemen of Fortune". I did not care to acquaint myself with such unknown characters as I believe boys can rise to the top of the ladder of success only by desirable friends. There was one in particular that was inclined to be "pally" with me. He probably was clever enough to know that I was no ordinary gentleman of fortune but that I was traveling in order to enlarge my knowledge on the wonders of the country. I noticed that he looked at a paper frequently and the would either double up with laughter or else turn over and bury his head in the straw. I asked him for this paper and lo and behold if it wasn't a copy of the Crown Point Inklings. I decided then and there to point my dogs in the direction of Crown Point, Indiana. I jumped off the car at a likely spot and after picking up a few vittles that I found in stores, I inquired of a flat-foot just where I was. He looked me up and down and turned his back. I helps myself to a pair of gloves he had in his pocket and proceeded to another corner. Here I was told I was in Gary, fifteen miles from Crown Point. I began my walk to Crown Point. For the first few miles I tried to thumb a ride. The cars merely honked or the kids would yell at me. I saw then that I would have to make my way to Crown Point by another and more crafty method. I removed my arm from my coat sleeve and limped and soon a car stopped and asked me if I would like a ride. I refused as it was only a Ford and I was afraid some of my pals would see me in a Ford. The next vehicle I refused as it was only a Chevrolet but the next one I finally agreed to ride in.

After arriving in Crown Point I "slicked" myself up a bit. I put on a false moustache I had with me. As a dude I made a nice looking man. Then I put on my spats.

I strolled down Court street till at last my lamps were able to see, rising above the tree tops like a majestic sentry, a flag pole.

The high school was a red brick building trimmed in white, surrounded by well-kept lawns. Outside of a few cracked window panes it was in good shape. I knew in one glance that some of my pals from Cicero could get in so fast you'd think there were elevators.

I excited many curious and not a few admiring glances as I walked along. I judged that school would begin soon as a number of "flaming youths" hurried past me. The boys were garbed in bright colors, the girls mincing along on high heels.

As I neared the front exit I nearly stopped in my tracks from amazement. Coming up the front walk was a young man. Now there is nothing odd about this but he had on his head an odd sky-piece. A brown beaver hat. I hadn't seen one of these since I began traveling. I followed him up the steps. He was greeted at the top by a bevy of girls chorusing "Good morning, Mr. Atkins."

If you ask me, times certainly have changed. I think that the school would stand a good chance as a second tower of babble. Perched on the railing like birds on a fence were boys. Boys, all shapes, sizes and kinds. I don't know who they all were but one who looked like an All-American toured out to be Bill Horst, star of several sports. Along beside him was a blonde chap. This one sure was a wow, just as I read about in "Knights of the Ahlong Footstool". He was Mr. Bertram Ellis. I had no trouble finding this out as I just asked one girl and about three dozen women answered me. Another kid that attracted my attention was a little white-headed boy. He had his hair cut short, just like the boys who get a free room and bath from the county. He was "Rossie". Now I come to a big part of the school. I asked a big boy what his name was. He grinned kind of funny, put his hand in his pocket, pulled it out again, ruffled his hair, and finally answered me sheepishly, "Well, my mother named me Wilbur, but the brutes around here call me," his voice faltered and his blue eyes

filled with tears as he continued, "they call me Bull". Well, I couldn't say anything to the poor kid, knowing how he felt; I patted his head and shambled on. I stopped in front of a Bulletin board. Here was a list of names. I glanced down them finding names like Holley, Parry, Wise, Hanniford, Letz, Rettig and a "hull" bunch more. I reckoned I had better look up some of these. I told one boy I'd like to see the Holley girl. "Which one" sez he. "Well", I says, "Your guess is as good as mine." "Do you want 'is' or 'et'?" I sez, "Never mind, son, just rest your head. I'll get me another woman."

I watched the stairs until I saw a ravishing blonde. I straightens my tie and my moustache and walks over to her. "Pardon me, my lady", (I use my best manners) "what is your moniker?" She backed away in terror, let out one wail and yelled, "Oh Clarence", and rushed across the floor to a young gentleman who was coming to meet her. I hastily darted into a room. All I could hear was giggles.

I looked around and found myself in a sewing room. The only thing I could do was make the best of it.

I straightened my tie and walked toward the entrancing blonde at the desk. She rose to meet me and came forward extending a slim hand. I quickly wiped off my own mitt on my coat tail and grasped her hand. I shook it fervidly and was so dumfounded when she called me Mr. Johnson and said that they were not expecting me until later but it was just fine because they would like to sew. I could just lay my hat and coat on the table there and could commence work on the machine. Well, I looked over the machine and loosened whatever I could and tried to talk knowingly about the carburetor and gas line. Nearly every time I spoke the kids just shrieked. Well, I wiped off everything, oiled it again and turned it around but couldn't find a crank on it so I turned the big wheel. There was a sharp snap and I couldn't turn it either way. I picked up my satchel and turned to the teacher. I informed her that I would have to get more tools from my car. So saying "adios" I hastily left her. I looked

at the big ticker what I picked up once and seeing as how it was too early to put on the feed-bag I hung my hat and coat on the rail and walked down.

I went downstairs and into a room. Evidently this was "Bugalogy". And another blonde teacher. He was making a poor job of trying to keep order and no wonder, every time he turns one way someone talked. He turns the other way some other guy blabs. I was goin' to offer to help him but after that last fight I had I didn't want to, so I walks out and across the floor. When I opened the door I heard the click click of typewriter. Now I always wanted to run one of them things, but I was afraid I might have to fix one. That would be hard on the key-clicker.

I leaves the lower stairs and goes up again. While I was trying to decide where to go there was a short ringing of the bell. Then another. I made myself as little as I could against the wall and watched the horde of faces as they went by, all seemin' to go to one room. I caught snatches of sweet girlish voices about "assembly, Pepinella, pep meeting". "Save me a seat; sit with me", and others. It just natchurally don't take much to arouse my curiosity so I steps up to the door and gives myself a look. A young lady standing beside me looked at me distastefully and moved away. I thought quickly "B. O.". Surely not as I always use Lifebuoy. I was almost going when I heard a mighty burst of yelling. On the stage was a large group of young girls yelling loudly. They were led by a peppy red-haired leader. Them gals sure could yell, boy-o-boy! After hollering they all sang and could they sing! Then began a long winding around the seats. They all had red hankies around their necks with "Pep" on them. Then a short stout man wearing glasses got on the stage. After clearing his throat in a very business-like manner, he said that they could all go to their fourth hour class. I again hugged the wall as the kids surged past. Such a riot of colors, even in hair. After the doors were closed, I again started walking. I was sorely tempted to try my hand at a couple of the pad-

locks on the steel cabinets but refrained by hurriedly walking past.

I saw by my watch that it was getting late, so I left the building. As I wended my way to town I wondered if I would ever have such an interesting time again.

THINGS WE WOULD LIKE TO SEE

Ammon Aken with long blonde curls.
Arthur Gibbs with knickers.
Wilbur Blocker under weight.
Alma Batterman getting into mischief.

Vigie Baker without Clarence Klaas.
Ick Horst enjoying a rousing game of Tiddle-de-winks.

Flossie Helrich strolling along.
Irma Rettig sent to the office for misconduct.

Joyce Frame studying Economics in Economics class.

Red Rosenthal playing a Jew's harp.
Edna Rauffman a blonde "cut-up".

Kathryn Meyer not writing notes.
Margaret Arnold wondering what Shorthand is.

Helen Burroughs being asked for her first date.

Tom Wise looking for a definition of women

Adah Letz not on a committee.
Blanche Gault asking the way to Gary.

Blondie Suhs writing letters to only one boy.

Dorothy Diddle as a lady doctor.
Irene Jurs teaching kindergarten.

Russell Pratt with a small black mustache.

Hary Steinman as the cruel black-haired villain.

Gordon Schultz as floor-walker in a lingerie department.

Florence Herlitz as Director in Vassar.

My first is in bear but not in hare.
My second is in ding but not in dong.

My third is in building but not in house.

My fourth is in apple but not in pear.

My fifth is in horse but not in cow.

My sixth is in cow but not in pig.

My seventh is in sweater but not in coat.

My eighth is in mist but not in fog.

My ninth is in cat but not in dog.
My whole is an athlete in the Senior Class.
Who am I

Sports

(Continued from Page 19)

R. Collins, forward.

B. Ellis, forward.

M. Stonex, center

R. Madsen, guard

T. Wise, guard*

B. Miller, guard.

J. Bareman, mgr.

*—Senior.

Little Seven All Conference

W. Horst.

Cach Hardy Songer is leaving this year and every one who knows him is sorry to hear of his leaving.

BASEBALL

April 12 Dyer (6); C. P. (10) there.

April 16 Dyer (16); C. P. (3) here.

April 19 Lowell (3) C. P. (4) here.

April 29 Hammond Tech, here.

May 3 Bloom (10) C. P. (7).

May 6 Lew Wallace, here.

May 10 Chicago Heights there.

May 17 Hammond Tech there.

May 20 Hebron there.

Players

B. Miller, c.

C. Van Woerden, p.

K. Linton, 1b.

K. Haniford, 2b

W. Horst, lf.

R. Steiner, rf.

R. Rosenthal, cf.

B. Fatch, ss.

J. Bareman, 3b.

WHAT I KNOW ABOUT WOMEN

By Tom Wise

—And for those who can't read—

THE ALPHABET USED BY SOME

A—Aw, I forgot my books.
 B—Bells aren't loud enough in the halls.
 C—Couldn't get my locker open.
 D—Did you tell us to study that?
 E—English exam, so I couldn't get my history.
 F—Forgot the answer.
 G—Grandmother died.
 H—How did you expect us to work all of them?
 I—I was sick so I couldn't get the lesson.
 J—Just lost my paper.
 K—Know it but can't explain it.
 L—Let me think.
 M—My watch was slow.
 N—No, I don't understand the lesson.
 O—Oh, I forgot to do that one.
 P—Please, may I hand it in tomorrow?
 Q—Quit, 'cause I was tired.
 R—Repeat it, I didn't get it.
 S—Study hall was too noisy.
 T—Thought we would have assembly.
 U—Usually prepared but I left my book in the bus.
 V—Very long assignment, didn't have time.
 W—Will you sign my tardy slip?
 X—Xcuse it please.
 Y—You gave me "D" last six weeks and I worked harder too, this time.
 Z—Zero! Why I studied that.

WHAT THIS SCHOOL NEEDS

1. More water in the second floor fountain.
2. More football players like John Zuckows.
3. More admirers for Harold Meeker (girls).
4. Better cooperation. (Example: Clarence Klass and Virginia Baker).
5. More vacations for all of us.
6. An elevator.
7. No Juniors at all. Kick 'em out.
8. Bigger and better seniors.
9. More ditch days for teachers.

ASK ME ANOTHER

Q—Why isn't the Senior "Inklings" more intellectual? It seems to me that the humor is too obvious

and is not benefiting anyone. Isn't there some thing you can do.

—Dale Atkins.

A—It has to be simple so that the faculty can understand it.

Q—Can you tell me some way to keep the women away from me? No matter where I go there is always a mob of feminine admirers after me.

A—Honestly, Russ, with your handsome face and beautiful voice, I think that your problem is too great for me.

Q—As the Hi-Y is one of our Christian organizations I should think they would have some very strict rules for the members. Have they?

—Harry Steinman.

A—They certainly have. Here they are:

1. At dinner, never put both feet on the table.
2. Never swipe more than three meals per person.
3. Absolutely no smoking at meetings as the fire risk is too great.
4. When swearing, do not be too noisy as noisy people are undesirable.
5. In all games, never hit the opposing player. The referee might see you.

TIT-BITS

Start the day with a promise to do the very best you can, where you are, with what you have.

Tackle the hard or unpleasant things first each day. The easy ones are easy.

Smile until ten o'clock and the rest of the day will take care of itself.

A wise owl lived in an oak,
 The more he saw, the less he spoke
 The less he spoke, the more he heard.
 Why can't we be like that old bird?

The ladder of success may be full of splinters, but the pricks are the hardest if you're slidin' down.

Wise is that man and bround to grow,

Who knows he knows a thing or so;
 But who is not afraid to show
 The many things he doesn't know.

The reason the voters are so patient with congress is because they don't know what to do either.

Pessimist: "Thankful! What have I got to be thankful for? I can't pay my bills—".

Optimist: "Then, man alive, be thankful you're not one of your creditors."

HUMOR

"Why is it that every girl that goes riding in Bob Ross' auto always has to walk home?"

"Don't be so dumb—his father owns a shoe store."

Bill Fatch was rather shy. When he handed his lady friends a gift box of candy she threw her arms around him and kissed him. Bill took his hat and started for the door. "I'm sorry if I offended you," Alicia said. "Oh, that's alright," replied Bill, "I'm going out for more candy."

Janis: "Why was John Bareman so tight-lipped this evening?"

Martha: "He cleaned his teeth in the dark and used the glue by mistake."

Bob: "I heard that Gandhi was in bed a few days—what was the trouble?"

Mary: "His sheet didn't come back from the laundry."

Visitor (at Prison): "So it was the desire to steal that brought you here?"

No. 77777: "Naw, what's a guy gonna hook around this joint?"

"What makes you so uneasy tonight, Gene, is your conscience troubling you?"

"No, Janet, it's my winter underwear!"

Miss Sowash: "Danny, what is it you look at after you wash your face to see if it is clean?"

Dan Oram: "The towel."



Society



Spring is here! Haven't you noticed all the boys walking to and from school with their girls? Marguerite will be very lonely without her Kenny next year; wonder who will do all the book-carrying then? Maybe Kenny will take a post-graduate course. And won't Ginny Benjamin be lost without Iky? But there will be others around. How about the certain person you've had your eye on Ginny? Think you're going to like aviation?

Everyone is asking about the Holley-Ingersoll mixup, wondering if is settled yet and Whether Gene is now going with Janice or Janet or neither. It has been rumored that Gene gave Jinny McLaughlin a break a couple of times. He must be one of the few "Safety in Numbers" men that you hear so much about.

Here's a new one to think about: "Just what are the Juniors going to do when the Senior boys graduate?"

The senior girls were entertained April 1st at the Crown Point Country club by the Tri Kappas. Games were enjoyed by all, prizes being won by Margaret Arnold, Florence Suhs, Mildred Prochno, Kathryn Meyer and Alma Batterman.

Jennie Egelski was a guest of Maxine Norton at the Delta Zeta House, in Bloomington, on the twentieth and twenty-first of April.

What's this we hear about our school getting so modern? The teachers not getting their pay regularly?

The Pi Sigma Phi's had a party

for senior girls, April 21st at the Crown Point Country Club. An enjoyable evening of bunco and dancing was had by all who could attend.

Members of the Pepinella club had an initiation party at the Boy Scout cabin. A swell time was had by all, and you would really be surprised at the talent of some of the new pledges, ask Isbel Horst or Miss Sowash.

Can you remember way back when—

Joyce Frame and Forrest Everett were "that way" about each other?

Virgie Baker received apples from the little blonde from the Boston Store?

Mr. Yunker threw the punch down the sink in the cooking room two years ago at our sophomore party because it had some foreign substance in it. It couldn't have been so bad because it took very little of the enamel off of the sink.

Mac and Peg were subjected to no little teasing.

Mr. Atkins had not yet entered Crown Point high, and was unheard of?

Miss Blind taught English?

Jennie Egelski went with Ammon Aken?

The school buses were snow bound so we got a vacation.

John Bareman thought the sun rose and set in Doris Enterline?

Eileen Nethery wore a Hi-Y pin from Valpo High?

Ruth Taylor was in our class and went with Bob Sherman?

Elinore Deering and Bob Bolt were members of our class?

Adah Letz thought Forrest Everett ranked first.

Helen Burroughs couldn't decide between Ed Heiderlong and Hershy?

Lorraine Munce hadn't met Ray Reeder?

Vern Geisen and Ruth Taylor visited the mausoleum at night.

Mildred Prochno hadn't thought getting towels, pillow cases, silver and other things that go in a hope chest ready?

Ralph Jones was our "dear algebra teacher"?

John Zukows was our foot-ball hero?

Ed Henderlong brought candy to Irma Rettig?

Florence Helrich sent such torrid letters to the kids back here about the sailors in California?

Lois Wattenbarger was our "litt'e doll face" member?

Gertrude Eberspecher hadn't thought of wearing diamond rings?

Margaret Anold wasn't planning on going "domestic" in June?

Bill Horst wore knee pants?

Earl Buncley looked like Lincoln?

Art Gibbs had a "crush" on Maxine Norton? (has he gotten over it?)

Billy Osborne made all the hearts of the "weaker sex" go flop?

Kathryn Meyers didn't know Merle Diddie?

Margaret Bixenman had long hair and thought that Harold Heisterberg was just the thing along the male line?

Freshman News

The freshman officers are: president, Anthony Horst, vice president, Virginia McLaughlin, secretary, Jane Kinberg, treasurer, Edward Krammer. The following teachers were the class sponsors for this year: Miss Bollenbach, Miss Green, Mr. Pruitt, and Mrs. Poe.

The Freshman class boasts of

having three of its boys on the second team in basketball. They are Tony Horst, Eddie Krammer and Harry Collins. Good work boys, keep it up. A number of the boys are out for track.

This year there was a health debate in which the classes of the school were entered. In the finals the Freshman squad, composed of Irene Golden, Genevieve Burton, and Carol Root debated against the sophomores. Miss Bollenbach coached the Fresh-

man squad. The debate was given before the school and the decision was given in favor of the Freshmen.

We are sorry to learn of Lloyd Aken's withdrawal from school on account of illness.

"You better keep your eyes open when you drive through this part of town."

"Why?"

"If you shut them you may run into something."

HUMOR

Mrs. Kalen: "Hello, Central? I want to talk to my husband."

"Number, please?"

Mrs. Kalen: "Say, do you think I'm a bigamist?"

Mrs. Yunker: "So you thought that rotten fish was breathing its last when you bought it? Couldn't you tell by the bad odor?"

Mr. Yunker: "I thought the fish had halitosis."

Mrs. Songer: "The couple next door seem to be very devoted—he kisses her every time they meet. Why don't you do that?"

Mr. Songer: "I don't know her well enough yet."

"They say that Dale is very fastidious about his appearance."

"Yeah, they even say he sleeps standing up to keep his pajamas from getting baggy at the knees."

Passer-by: "Here's a quarter, poor

man, it must be tough to be crippled."

Beggar: "Yes, but people used to steal money out of my cup when I was blind."

First Old Maid: "Ssh! I hear burglars."

Second one "Quick the gun!"

First one: "No! the new silk bathrobe."

Esther Harper: "Mother, that man sitting next to me in the train kissed me when we were in the tunnel."

Mrs. Harper: "Good heavens, why didn't you tell me at once?"

Esther "I didn't know there were no more tunnels."

Loŕene Ellis: "Bob always seeks to protect the morals of others."

Bertha K.: "What's on your mind now?"

Lorene: "Whenever he spends the evening with me in the parlor he hangs his hat over the keyhole so no one will be tempted to look through it."

"Now," said the hypnotist to the audience, "I shall make this boy forget everything."

"Hold on", yelled Jimmy in the back row, "he owes me \$10.00."

Handy: "You know I have the fastest car going."

Tuffy: "Yes, and the slowest coming back."

Viola H.: "I'm very sorry that I couldn't see you when you called, but I was having my hair washed."

Warren Wegener: "Yes, and those laundries are so slow about returning things, too."

Eddie Kramer: "Napoleon said. 'Never say can't.'"

Tony Horst. "I wonder if he ever tried to strike a match on a cake of soap."

Vernon H.: "Say, is your dog clever?"

Erwin P.: "Clever! I should say so. When I say, 'Are you coming or aren't you?' he comes or he doesn't."

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CROWN POINT, IND.

PHONE 168

C. D. ROOT

The

Lumberman

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 12.5 million (1990–1999).

There is a growing awareness of the need to address the health care needs of the ageing population. The Department of Health (1999) has identified the need to develop a new approach to the care of the elderly, one that is based on the concept of 'active ageing'. This approach is based on the idea that older people should be able to live independently, to be active and to participate in society. The Department of Health (1999) has identified a number of key areas for action, including: (1) the need to improve the health of older people; (2) the need to improve the quality of care for older people; (3) the need to improve the support for older people; and (4) the need to improve the coordination of services for older people.

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